"If you haven't money you can say to yourself: 'If I had the price, that for me!' If you have the price you can say: 'I could have that if I wanted it!'"

AND RECORD TO A THE PROPERTY OF THE PROPERTY O THE CHORUS GIRL—By Roy L. McCardell.

Illustrated by R. W. Taylor.

"Now we can settle down and enjoy ourselves. Dopey says it's worth while going on vacation to make you enjoy real relaxation when you're back in town!"



BLL." Chorus Girl. "It's a good thing that vacations are about all done for, and we can settle down among home comforts and enjoy urselves.

"It's fine to can down along the line on a breezy afternoon while those by the wayside warble, 'Oh, see

who's here!' "Dopey McKnight says it's worth while going on a vacation to make you enjoy real relaxation when you're back in town.

"The beauty of living in New York, Dopey says, is the fact that you can have anything you want when you want it, provided you have the money to pay for it. "If you haven't the money you say

to yourself, 'Well, if I had the price, that for me!' If you have the price you can say, 'I could have that il I wanted it."

"Dopey says if people was only sensible like he is, they'd sit home in summer and shine themselves up, face, neck and arms, with russet shoe polish and save their vacation money to spend where it is necessary to keep money in circulation. "Old Man Moneyton agrees with

Dopey, only he says he don't enjoy anything because he's got everything. He hates to be alone almost as much as to have anybody with him. "He doesn't think this is because he has money so much as it is be

cause he's a 'Uster.' "Don't you know what a 'Uster' is? Well, a 'Uster' is yourself and everybody else you meet.

"You don't dance any more, but you 'uster.' You don't care to go fishing

eat Weish rabbits and they never



"He went clean through the rocker, fought with it a minute, and then got up on the plano-atool again and looked at us with the awfulest expression!"

"But Dopey McKnight, who will on the back and said, Dopey, you afford champagne.

any more, but Gee! how you "uster!" affected you, and you "uster! like to talk ten words at a time when he's talk sense more folishly than any: "We had decided to stay one night of the rest of us could stand for photos back.

You 'uster' play ball, and you 'uster' like to first nights, but n

ley" said, "he had counted the Judge

'Just then the messenger boy couldn't. burst through the barricades with

but when Dopey ast down to the plane to give us a little music drawn from the wood, instead of pursting into the romping strains of 'Shy Ann! Shy Ann! Hop on My Pony!' or 'Cheer Up, Mary,' or 'Jast a Little Rocking Chair and You!' he suddenly turned. denly jumped up on the piano stool, ran up and down the keys and then elimbed up on top of the Paderewski machine and with a wild yell, looked back and then jumped down into a willow rocker.

"He went clean through the rocker, fought with it a minute and then got up on the plane steel again and locked at us with the awfulest expression on his pan I've ever saw.

"We was all there with the Good-year gab. What was the matter? What had happened him? ''Didn't you see that man-eating tiger as big as an elephant chase

'No? Well, just as I sat down to enjoy my cigarette he sprang out

"I ran for my life right up a mountain ten miles high! I was gaiging on the tiger when suddenly

run plum to the edge of a cliff a

thousand feet high! 'I knew I could jump down and be saved. But just below me I saw a whole tribe of painted Indians, red devils on the warpath!

"They shook knives and spears and clubs at me and I could see they meant murder

"I turned around. The terrible teeth of the tiger gleamed at my shoulder. I could feel his hot breath

in my face! I determined to trust the savage red men. So with a cry I jumped down among the cruel spears and

'Well!' said Old Man Moneyton all excitement. You escaped? "'No,' said Dopey, pursting into tears, 'they killed me!'

"Mamma De Branscombe stood up and coldly remarked that she hasn't eaten a thing since lunch time, and pipe-dream piano recitais she

"And so Old Man Moneyton called for as it seemed to Dopey, the day before.

And so the last through the barricades with for cabs and took us to Churchill's.

"After the third cold bottle he whispered to make the Dopey Me-

"Dopey commenced to sook one Knight was Edgar Allan Poe again his hand in his pocket to pay the "But say, kid, I don't see no mag-

azine editors throwing confetti ca "I don't know what it was, maybe Dopey. What?"

HINTS FOR THE HOME.

Potato Croquettes.

PARE, buil and manh 6 good-sized potatoes and 1 tablesponful of butter, 2-fl of a cup of hot eream or milt, the whites of 2 ears well beath of a cup of hot eream or milt, the whites of 2 ears well beath into shaper, and and peopler to taste. When cool in earse and breaderumbs and fry in not lard.

Creamed Potatoes.

I Ear a cup of milk, alt: in a hear-layed and proper fine, all four whereas, resist to walk the resist of the way home she does not take. When cool in early and breaderumbs and fry in not lard.

I Ear a cup of milk, alt: in a hear-layed and manh 6 good-sized potatoes are hot all through, and pour life for and pour into a sociable last Sunday, and two were mistaken.

A B. C. Good the first think a great deal of think she cares are ground. Bear stry to work with a very periods proposition. Wait me house, to that my surdate of the saw then the color of the saw in the same time is very attentive to a walk the resist of the way home she does not take.

I Ear a cup of milk, alt: in a hear-layed the saw in the same time is very attentive to a number of other girls. I am afraid that a mean that thick; pepper and salit, and said \$\frac{1}{2}\$ the count of the way home she does not take.

A B. C. Good the first think a great deal through, and pour the whites of a cup of the way the count of a cup of the care and the count of the way the count of a cup of milk. Alt: first a hear-layed the count of a cup of milk. Alt: first a hear-layed the count of a cup of milk. Alt: first a hear-layed the cup of the cup of milk alt: first a hear-layed the cup of the cup

BETTY VINCENT'S ADVICE TO LOVERS. bliced, and a little very finely chopped paraley; shake over the fire until the potatoes are hot all through, and nour into a deep dish. Chili Sauce. Turned Him Down. Dear Betty: There is a girl I think a great deal of. She told me she liked me very much. Last week I saw her home the count of the county of the county serious proposition. Wait until you are older. Takes Her Arm. Dear Betty: I don't think she cares enough about two gentlemen vocunteered to take two gentlemen vocunteered to take make is a very serious proposition. Wait until you are older. Takes Her Arm. Dear Betty: Takes Her Arm. Dear Betty: I don't think she cares enough about two gentlemen vocunteered to take me home. I told them they could. HAVE been calling on the care of the care o

alone, won't they? I think you ought to tell him about it and acknowledge that you were mistaken. Sweet Cucumber.

HEALTH AND BEAUTY. By Margaret Hubbard Aver.

knives!

KING MIDAS"-A Love Story-By UPTON SINCLAIR-Author of "THE JUNGLE"

Printed Exclusively

(Copyrighted, 1901, by Upton Sincials.) SYNOISIS OF PRECEDING CHAPTERS.

or her beauty and her missic less her playing and so her that she welcomes Mr. Harrison's return. Harrison has fallen in love with her at sight. Mrs. prashes Holen to esteogrape him. Troubled by the Holen south for her run; west morning to rett the latter interrupts with a piece of had news. CHAPTER VI.

TELEN was quite alarmed as she was her aunt sink down into a chair; but then it Bashed over her that Mr. Harrison might have for "What is it? Tell me!" she asked eagerly.

"It's Mr. Howard, my dear," said the other; and Meien frowned. "Oh, bother!" she cried; "what about him?" "He's been ill during the night," replied Aunt

Pally. "Ill!" exclaimed Helen. "Dear me, what a nulsance!" "Poor man," said the other, deprecatingly; "he

cannot help it." "Yes." exciaimed Heien. "but he ought not to be here. What is the matter with him?" "I Aon't know," was the reply, "but he has been suffering so all night that the doctor has had to give him an opiate."

The wan countenance of Mr. Howard rose up before Helen just then, and she shuddered inwardly. 'Dear me, what a state of affairst" ahe exclaimed. It seems to me as if I were to have nothing but fright and worry. Why should there be such things 'n the world?" "I don't know, Helen," said the other, "but it is

certainly inopportune for you. Of course the company will all have to leave." To leave!" school Helen; she had never once L dress her own hair in any of the thought of that.

"Why, of course," said her aunt. "It would not be 'pessible to enjoy ourselves under such very drawn hairdresser to consider is dreadful circumstances."

The horizontal hair auch very be her own hairdresser to consider is the necessary supplies. She must have

"But, Aunt Polly, that is a shame!" oried the a small leather handbar, which is called the hairlesser's bar. And she must know how to stock it. Into this missing the heart of small sharps and the most know how to stock it. Into this most know how to stock it. Into this most know how to stock it.

"The doctor declares he cannot and it would not lagt there must go a pair of small look right anyway, you know. He will certainly have "wisp" tongs, a tiny affair for curling to remain until he is better."
"And how long will that be?" the wisps of hair that lie upon the nape of the neck around the ears and

"And how long will that be?"

"A weak, or perhaps more," was the reply.

And Helen saw that her promised holiday was ruined; her emotions, however, were not all of dispersions and many that the interpolation and the same will be an appointment for though she was vexed at the interpolation and the same will be an appointment for though she was vexed at the interpolation and the same will be an appointment for though she was vexed at the interpolation. Then there are wavers appointment for though she was vexed at the interpolation and the same will take her hair in back of the neck, says the Chicago the hair is done and it was the things of an an interpolation in the wight of larger collins, and will be an appointment for though she was vexed at the interpolation of the hair. Then she will be a control to be and it was to treat the long-nosed tree in back of the neck around the ears and in the same will take her hair in back of the neck around the same will take her hair in back of the neck around the same will take her hair in back of the neck around the same will take her hair in back of the neck around the same will an any same the same will take her hair in back of the neck around the same will take her hair in back of the neck around the same will an any same the same will an one side and twisted low in the couling termine, and the interpolation in the done of the neck around the same will an one side and twisted low in the same will an one side and twisted low in the couling termine, and the interpolation of the neck around the same will an one side and twisted low in the same will an one side and twisted low in the same will an one of the neck around the same will an one of the neck around the same will an one of the neck around the same will an one of the neck around the same will all on one side and twisted low in the couling termine, and the individual termine will an one of the neck around the same will all on one side and twisted low in the couling termine, and the neck around the same will all one of

about it than L for I was rejoicing in your triumph every other girl in this house would enap him up at "Helen. If you only could know as much as I going to say." to give you. You cannot possibly be more vexed

"I'm not worrying on that account," said Helen, ing you last night as I did."

dress her own hair in any of the

fortable fright at the idea of such suffering.

It of Exclusively

fortable fright at the idea of such suffering.

To think. Helen! But what is there to think?

To think. Helen! But what is the use of to you?'

"Yes. Auntle." said Helen. "but then."

"Yes. Auntle." said Helen. "but then."

"Yes. Auntle." said Helen. "but then."

"Yes. Auntle." said Helen. "But. listen." objected Helen in turn; "suppose I "But. listen." objected Helen in turn; that we shall only postpone the good time I meant asked Helen, laughing in spite of her vexation. "Maybe not, my dear; but you ought to know that marry one of these other men?"

EVERY WOMAN CAN BE HER OWN HAIRDRESSER.

GET AN ABSISTANT TO BRUSH THE HAIR TWICE A WEEK.

don't want such a great fortune-suppose I should terrupted the other.

one second's notice. If you'd only seen them watch- know about these things." said Mrs. Roberts, "II you only could know the difference between being my dear, is that you were tormenting yourself with "I'm not worklying on that account," and Helen.

Ingrou last night as I did."

"I saw a little," was the reply. "But, Aunt Polly.

"I saw a little," was the reply. "But, Aunt Polly.

The section of the social ladder! foolish scruples Can you not see that it you once the would be when can be the matter with you? I think anyone was watching you and me would get the idea.

"It is not weak!" account," and Helen. "I saw a little," was the reply. "But, Aunt Polly.

In the middle and at the fop of the social ladder! foolish scruples Can you not see that it you once the would be when you can have the best if you need. Why are you so weak, Helen?"

"It is not weak!" accounted for the intent of shocking Helen by his levity.—a not entirely necessary presented with him for an instant, Helen. We will you are, the great people will look. "Yes," asserted Mrs. Roberts, "I say it is weak."

"He seemed to be rate to be them it you once that would be social ladder! foolish scruples Can you not see that it you once that would be so in the difference between being in the tip you once that would be so in the fool land the fool in the middle and at the fool land the fool in the middle and at the fool would be so in the fool in the middle and at the fool and at the fool and and it he could be so in the would be so in the fool in the middle and at the fool in the object of any on not see that it would be so in the difference between being in the collection. The would be so in the fool in the object of any on not see that it is in the would be so in the fool in the object of any on not see that it is in the would be so in the sould be so in the social ladder!

"It is not weak!" any on one for all I do not care how weak attended the other.

"It is not weak!" any on one so in the would be so in the double. The woul I at I was the one to whom the fortune is coming.

I compared with him for an instant, Helen. We down on one that was only one of your jokes, my dear, but I truly don't think you show a realization of what a tremendous opportunity you have. Tou so what your own tastes are? I have a different plan."

It is not weak!" axclaimed the other.

"You are going back to town this morning. With the weak of you not comprehend what your life is to be and what you need for you have not make just as much money."

In a same for you to have not make just as much of a show. And why is a same for you to make no uses of the glorious watched you last night, child; anyone could have gifts that are yours, and to cramp and hinder all "Good Heavens, does he suppose he's going to stay over own progress. I want you to have room to essentially our own progress. I want you to have room to here with me?" thought the girl.

"It isn't that I'd not like the fortune! If I could were in your element! You outshone overyone, Helen, and you should do just the same show you true powers. Heave!"

"No." protested the other, "that's just what I was it. Miss Davis?" he said

"The only reason in the world why you are not. Mr. Howard."

Helen had been leaning over the foot of the bed listening to her aunt, stirred again by all her old MAY MANTON'S emotion, and angry with herself for being stirred; MAY MANTON'S her unspoken sesolution was not quite so steady as it had been, though like all good resolutions it re-

mained in her mind to torment her. She sprang up suddenly with a very nervous and forced laugh. "I'm glad I don't have to argue with you, Auntle." she said, "and that I'm saved the trouble of worrying myssif ill. You see the Pates are on my side, I must have time to think, whether I want to or hot." It was that comfort which saved her from further struggle with herself upon the subject. (Helen much preferred meinst happy to struggling.) She set hurriedly to work to dress, for her aunt told her that the guests were nearly ready for breakfast.

"Nobody could sleep since all the extrement," she said. "I wonder it did not wake you."

"I was tired." said Helen; "I guess that was it." "You'll find the breakfast rather a sombre re-past," added Mrs. Roberts, pathetically. "I've been up hearly three hours myself, so frightened about poor Mr. Howard; I had never seen anyone so dreadfully ill. and I was quite certain he was in his death

"Aunt Polly!" cried Helen with a sudden wild start, "why do you talk like that?" "I won't say any more about it," was the reply, "only hurry up. And put on your best looks, my dear, for Mr. Harrison to carry away in his mem-

my trunks again; for you won't want me to stay now, of course." "Oh. no." said Mrs. Roberts. "not unless you want

"Till do that much with pleasure." was the

planed in. This falls over the neck and shoulder. A rose is pinned on the curi and another rose is pinned in the paring.

There are styles that 0t each face. If a woman has a long nose, a big mouth and a tiny little head-which is one of the American types-she should coll mer hair flat on the back of her head. She should wave it throughout before coiling it. And she should curf it in wisps all around for isos to make her head look more symmetrical. That is the way to treat the long-nased type.

Waving the hair is sometoing to be learned. The hair is dried as dry as a bone. The wavers are headed moder. in hood of Mr. Howard. She found a xame's gathering 42 and 44-inch breast measure.

"Rather a sad ending of our little party, wasn't

"Yes." answered the girl, "I feel so sorry for poor

"He seemed to be rather ill last night," said the

DAILY FASHIONS



Mon's Coat Shirt-Pattern No. 5453.

answer; and please have the maid come up to pack THE negliges shirt that is open in coat style in a favorite one and possesses a great many ad-I vartages. Here is a model that can be made with attached collar and outs or with neckhand and to. Our house won't be a very cheerful place. I wristbands with which separate ones can be worn as may be liked. Madras or percale and all similar "I'll come back le a week or two, when you are shirtings and also the light weight flamels and wash ready for me." Helen added: "in the meantime I can slike are appropriate, white and colored, striped and to thinking about Mr. Harrison." figured all being in vogue. Material for medium size Helen was soon on her way downstabe, for it was is 41-2 yards 27 or 31-4 yards 28 laches wide, terrifying to her to be alone and in the neighbor. Pattern No. 5453 is cut in sizes for a M. 25 38, 40,

Call of send by mad to THE EVEN.
ING WORLD MAY MANTON PASH.
ION HUREAU, No. 2 West Twenty.
Obtain bird efreet, New York. Send ist
cents in call or stamps for each past Patterns address plainly and always specify size wanted.